Music development plan summary: Longford Primary Academy

Overview

Detail	Information
Academic year that this summary covers	2026/2027
Date this summary was published	September 2026
Date this summary will be reviewed	July 2027
Name of the school music lead	Elizabeth Bowker
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	NA
Name of other music education organisation(s) (if partnership in place)	NA

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

At Longford, we have timetabled music lessons in all year groups including nursery and reception. We use the Charanga music scheme for our lessons (following the model music curriculum), which is aligned, to the National Curriculum for Music. When using the scheme and its progressive week-by-week lessons, we are guaranteeing to be meeting all the statutory requirements of the National Curriculum and progress is evident through observations and our progression documents. Discussions with children have demonstrated an increasing knowledge of key music vocabulary being recalled. Observations have shown all pupils engaged and active during the lessons, including SEND. We have a range of tuned and un-tuned instruments that can be used in the lessons and our curriculum. Our music appreciation ensures a variety of music and genres are listened to and discussed. Teachers are confident with musical elements and teaching children how to listen and appreciate a piece of music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

At Longford, we are fortunate to have opportunities for the children to develop their music skills. We have singing assemblies, which take place with a wide range of songs (traditional, cultural, modern) being learnt and performed. The children take part with confidence and enthusiasm. We offer the children the opportunity to attend beginner and intermediate free, weekly recorder lessons and paid, weekly guitar and keyboard lessons.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

. Children will have the opportunity to perform or experience high quality music this academic year.

- Year 5 Choir sing with other local schools
- Topic related assemblies
- Harvest assembly- Year 3 and 4
- Christmas performances – EYFS, KS1, KS2
- Y6 leavers performance
- Recorder club performance for parents and rest of school
- Weekly singing in celebration assembly
- Visiting Christmas theatre group for whole school to watch

In the future

This is about what the school is planning for subsequent years.

In the subsequent years to come, we are going to continue to develop children's composition skills and notation. We will continue to develop a school choir and children's performance skills with more opportunities to perform throughout the year, in the community. We want to provide our children with more opportunities to watch live music performances and develop a strong pupil voice. Furthermore, we will continue to provide our staff with CPD to continue to develop their confidence and subject

knowledge. Introduction of a wider range of instruments on offer for small group or individual lessons. Further develop performance opportunities for our young musicians throughout the school year. Further develop engagement in extra-curricular music for Pupil Premium and SEND children. Invest in expanding the schools music resources and teaching spaces. Further increase student engagement numbers in instrumental pathways.